Permit #F00148348

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148348 **Type of Permit:** FILMING **Release Date:** 02/20/2019

Production Company AMERICAN FILM INSTITUTE - THESIS

Insured Company Name AMERICAN FILM INSTITUTE

Contact Phone No. 1 323-856-7600
Contact Phone No. 2
Fax 323-467-4578
Address 2021 N. WESTERN AVE
LOS ANGELES, California 90027

Production Title YELLOW GIRL

Type of Production Student

Producer Paul Fishback

Director Isabella Issa

1st AD Kelly Stevens

Production Manager Paul Fishback

FilmL.A. Coordinator Angel Miranda

Location Manager Paul Fishback
Primary Phone Mobile - 323-574-8622
Secondary Phone

Location Assistant Jervis Li
Primary Phone Mobile - 626-417-5089
Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

Total Permit Fee $26.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00148348	**Location Manager**	Paul Fishback
Production Company	AMERICAN FILM INSTITUTE - THES...	Primary Phone	Mobile - 323-574-8622
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	YELLOW GIRL		

Location Address 19008 Nordhoff St, Los Angeles, CA, 91324

Location Type Private Residence

Prep Dates 2/20/2019 - 2/21/2019 07:00 - 22:00 2 days

Film Dates 2/22/2019 - 2/22/2019 07:00 - 22:00 1 day
2/23/2019 - 2/24/2019 09:00 - 22:00 2 days
2/25/2019 - 2/25/2019 07:00 - 22:00 1 day

Strike Dates 2/26/2019 - 2/26/2019 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Devonshire Division (818) 832 0633 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.

Please see attached documents
AFI--YELLOW GIRL--STUDENT LETTER.pdf
F148348.1 Student Film Notification Form.doc
F148348 Student Letter for FilmLA.pdf
SPFX PERMIT #G2381, SPOT CHECK, FILMLA #148348.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	2
Fire Extinguisher (2A10BC Minimum Rating)	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	3
Crew	35
Spot Check	1

Filming Activities Brandishing weapons (not in public view); Camera on sticks; Interior and exterior

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dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Special Effects: F/X Permit # 2381

Type	No. Times Per Day	No. Takes Per Take
Lit candle	1	1

Description of F/X Scene: ADULT ACTRESS LIGHTS BIRTHDAY CANDLE. MINOR EXTINGUISHES CANDLE BY BLOWING IT OUT.

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Irene Martinez

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note SPOT CHECK APPROVED PER INSP. MOREL - LOS ANGELES CITY FIRE, FILM UNIT.

Coordinator Note SUBJECT TO LOS ANGELES CITY FIRE FIELD SPOT CHECK INSPECTION TO INSURE COMPLIANCE.

Coordinator Note SPOT CHECK - UNDER THE DIRECT SUPERVISION OF PRODUCTION MANAGER PAUL FISHBACK.

Coordinator Note PROVIDE AT LEAST FIRE EXTINGUISHER AT THE LOCATION (WATER/CO2/DRY CHEM).

Coordinator Note MAINTAIN GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

Coordinator Note ENSURE THE CANDLES ARE FULLY EXTINGUISHED AND NOT STORED IN, AROUND OR ON TOP OF ORDINARY COMBUSTIBLES AFTER USE. DISCARD THE USED CANDLES APPROPRIATELY.

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Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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Permit #F00148348

AFI CONSERVATORY

January 9, 2019

To Whom It May Concern:

Re: **Paul Fishback (Producer), Isabella Issa (Director), Diego Trenas (Cinematographer), and Christine Douglas (Editor)**

#1915 YELLOW GIRL

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as **Caitlin Ward (Production Designer)** who is not enrolled but is assisting the project.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that **shoots February 25th - March 6th, 2019**. The American Film Institute is the copyright holder of and provides all necessary insurance to this not-for-profit production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Laura G. Chirinos
Production Supervisor, Thesis Production
AFI Conservatory

Note: Please be advised that no Fellow may incur expense in the name of nor act as an agent for the American Film Institute. Any financial arrangements or obligations must be made in the name of the individual Fellow.

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AFI Conservatory
American Film Institute
2021 North Western Avenue
Los Angeles, CA 90027
323.856.7600 Phone
323.856.7778 Fax
www.AFI.edu

AFI CONSERVATORY

February 13, 2019

FilmLA
Attn: Joshua Mingo
jmingo@filmla.com

Re: **AFI CONSERVATORY THESIS FILM #1915: YELLOW GIRL**
Paul Fishback (Producer), Isabella Issa (Director), Isabella Issa (Screenwriter), Diego Trenas (Cinematographer) and Christine Douglas (Editor)

To Whom It May Concern:

This is to introduce the above-named individuals who are currently enrolled as Second Year Fellows at the AFI Conservatory, as well as to introduce **Caitlin Ward (Production Designer)** whom is not enrolled but is assisting the film.

The American Film Institute is a non-profit educational organization, which has tax-exempt status (Federal ID # 52-6072925) under section 501 (c) (3) of the Internal Revenue Code of 1954, and is dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory is a nationally accredited graduate degree program.

The above-named Fellows are engaged in producing their required Thesis Project that shoots **February 21– February 27, 2019**. The American Film Institute is the copyright holder of the film and provides all necessary insurance for this production of the Conservatory.

We would be grateful for any cooperation and assistance that can be provided for these individuals.

Sincerely,

Stephen Paratore
Manager, Thesis Production & Distribution Finance
AFI Conservatory

Note: **Please be advised that this project is approved to use the AFI Conservatory thesis line of credit.**

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